

## LUKE PARKER

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[Instagram](#)

### ARTIST STATEMENT

I create markers of time and space that examine the human experience in relation to universal phenomena and deep time. Some works use photography to trace passages of light and time in the form of photograms, and time-lapse and multiple-exposure images. Most recently, I have been using my grandmother's 1920s medium-format camera.

Other works collage found images extracted from historic photography, cinema and other sources to navigate associative connections through the overwhelming proliferation of photographic imagery since the 19th century.

My current research is in the history of photography, with an emphasis on photography's deployment in 19th century science. In early 2018, as part of a residency at the Cité internationale des arts, I researched historic photography archives and holdings at institutions in Paris, including the Observatoire de Paris.

### BIOGRAPHY

Luke Parker received a BA (Communications) from the University of Technology in 1996, majoring in film and sound. Since then, his work as an artist has been included in exhibitions at the Art Gallery of New South Wales, the National Gallery of Victoria, Geelong Gallery, Gertrude Contemporary, the Centre for Contemporary Photography, Monash Gallery of Art, Carriageworks, Artspace, the National Art School Gallery, Campbelltown Arts Centre, and Penrith Regional Gallery. He has made works for many artist-run galleries, including for 55 Sydenham Road Marrickville, a project space where he was also a member of the artist board from 2015–18.

In 2003, he received a Skills and Arts Development grant from the Australia Council to undertake a residency at [ACME](#) in London. In 2018, he completed a residency at the [Cité internationale des arts](#), Paris, awarded by the Power Institute, The University of Sydney, supported by a Professional Development Grant from the Australia Council.

### CURRICULUM VITAE

1975 Born Tamworth, Australia

1996 BA (Communications), University of Technology, Sydney

### SELECTED SOLO & COLLABORATIVE EXHIBITIONS (since 2000)

2019 *DUST*, Knulp, Sydney

2018 *Atelier/Atelier*, AJAR, Sydney College of the Arts, Sydney

2017 *Moons/mirrors*, 55 Sydenham Rd Marrickville 2204, Sydney

2016 *Sydney Crystal Show*, Luke Parker and Mary Teague, 55 Sydenham Rd Marrickville 2204, Sydney

2015 *Hey, mystery*, 55 Sydenham Rd Marrickville 2204, Sydney

2014 *Screen memory*, 55 Sydenham Rd Marrickville 2204, Sydney

2013 *Some traps*, Institute of Contemporary Art Newtown (I.C.A.N.), Sydney

2011 *Exquisite Corpse*, Death Be Kind, Melbourne

2009 *Some more rectified readymade readymades*, Mori Gallery, Sydney

2008 *Superimpositions*, Luke Parker and Narelle Jubelin, Mori Gallery, Sydney

2007 *Negative Capability*, Mori Gallery, Sydney

2005 *Double Hanging*, Mori Gallery, Sydney

2004 *UNTYPOTRANSLATION*, Gertrude Contemporary, Melbourne and Mori Gallery, Sydney

*Untitled (the White Album)*, Mori Gallery, Sydney  
2003 *the true artist...*, Kitchen, Front Room, Sydney  
2002 *harmacy*, Front Room, Sydney  
2001 *drawings/recordings*, Blaugrau, Sydney  
*Sampler (second version)*, 1st Floor artists and writers space, Melbourne  
2000 *Sampler*, ELASTIC, Sydney

#### SELECTED GROUP EXHIBITIONS (since 2000)

2021 *Garden Variety, Photo 2021*, Melbourne Observatory, Royal Botanic Gardens, Melbourne  
*1/2 to dust*, Darren Knight Gallery, Sydney  
2020 *20:20*, MAMA, Albury  
2020 *Re/production: Australian art from the 1980s and 1990s*, 16 Albermarle Project Space, Sydney  
2019 *The Moon*, Geelong Gallery, Geelong  
2017 *An elegy to apertures*, Centre for Contemporary Photography, Melbourne  
*The Unflinching Gaze: photo media and the male figure*, Bathurst Regional Gallery  
*Casula Secrets*, Casula Powerhouse  
2016 *New matter: recent forms of photography*, Art Gallery of New South Wales, Sydney  
*Konica Minolta Redlands Art Prize*, National Art School Gallery, Sydney  
2015 *Cutting Edge: 21st century photography*, Monash Gallery of Art, Melbourne  
*Scoring Patti Smith*, Affiliated Text, Kings Cross, Sydney  
*Bad Spelling*, Affiliated Text, Kings Cross, Sydney  
*Writing Art*, Ideas Platform, Artspace, Sydney  
*Luke Parker, Carla Cescon, Anna John, Paul Greedy, Elise Harmsen, Consuelo Cavaniglia, Nick Strike, Sach Catts, Iakovos Amperidis*, 55 Sydenham Rd Marrickville 2204, Sydney  
2014 *TEXTIT*, Institute of Contemporary Art Newtown (I.C.A.N.), Sydney  
2012 *SEXES*, Performance Space, Carriageworks, Sydney  
2011 *The Rest is Silence*, Death Be Kind, Melbourne  
2010 *In Memorium*, Death Be Kind, Melbourne  
*Pulie/Balbi Collection*, MOP, Sydney  
2008 *LOOK! New perspectives from the contemporary collection*, National Gallery of Victoria  
2006 *Yours, Mine and Ours, 50 Years of ABC TV*, Penrith Regional Gallery, Penrith  
2005 *C'town Bling*, Campbelltown Arts Centre, Campbelltown  
*Elastic: An Archive Project*, Cross Art Projects, Sydney  
2004 *Art & About*, banner project, City of Sydney  
2003 *Fraught Tales: Four Contemporary Narratives*, National Gallery of Victoria, Melbourne  
2002 *The Future in Every Direction*, National Gallery of Victoria, Melbourne  
*IQ, New Q*, Counihan Gallery, Brunswick, Melbourne  
2001 *New Releases: recent video art*, 4A, Sydney

#### AWARDS

2020 KRP Kedewatan Residency Program, residency, Ubud, Bali, Indonesia  
2018 Development Grant, Australia Council for the Arts  
2018 Cite internationale des arts Paris residency, Power Institute, The University of Sydney  
2003 Development Grant, London studio residency, Australia Council for the Arts

#### PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney  
Casula Powerhouse, Sydney  
National Gallery of Victoria, Melbourne